

Христос воскресе

Неизвестный автор

Хрис_ тос вос_ кре_ се из мерт_ вых, вос_

3/4 time signature, treble and bass staves. The vocal line consists of eighth and sixteenth notes.

кре_ се, смер_ти_ ю смерть по_ прав, и

3/4 time signature, treble and bass staves. Dynamics include forte (f) and piano (p). The vocal line consists of eighth and sixteenth notes.

су_ щим, и су_ щим, и

и су_ щим, и су_ щим,

3/4 time signature, treble and bass staves. Dynamics include forte (f) and piano (p). The vocal line consists of eighth and sixteenth notes.

су_ щим во гро_ бех жи_ вот да_ ро_ вав.

3/4 time signature, treble and bass staves. Dynamics include forte (f). The vocal line consists of eighth and sixteenth notes.