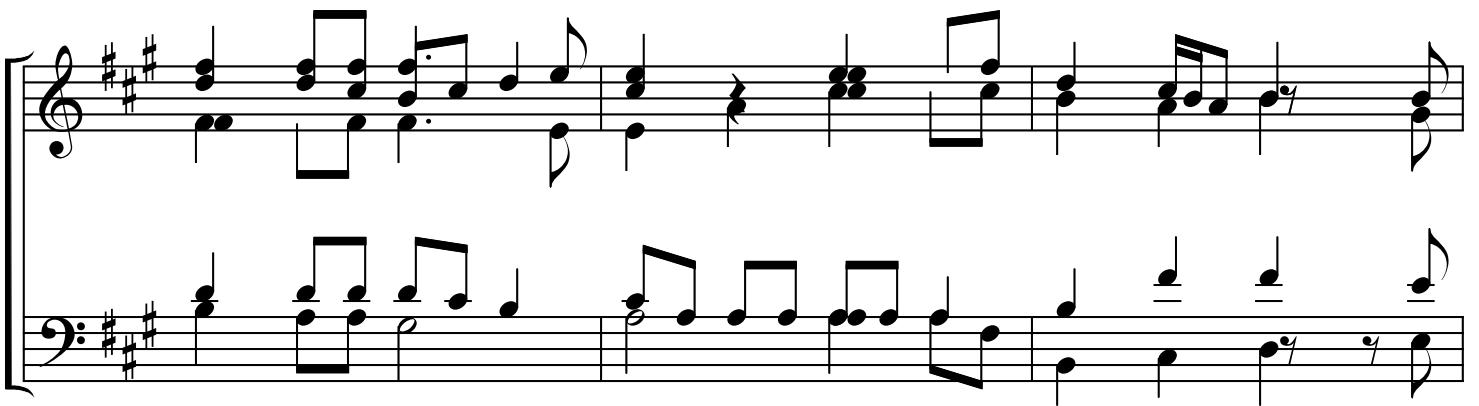


Sheet music for two staves in G major, 2/4 time.

The music consists of six staves of music, divided into three systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use a key signature of one sharp (G major). The time signature is 2/4 throughout.

The music begins with a rest followed by a dotted half note. The right hand (treble) plays eighth-note chords, while the left hand (bass) provides harmonic support. The bass line features eighth-note patterns, including some grace notes and slurs. The melody in the treble staff includes eighth-note pairs and sixteenth-note figures. The bass line continues with eighth-note patterns, including some grace notes and slurs. The music concludes with a final eighth-note chord in the bass staff.



A continuation of the musical score from page 1. It consists of measures 5 through 8. Measure 5: Treble has eighth-note pairs (D, F#), (F#, A), (A, C#), (C#, E). Bass has eighth-note pairs (G, B), (B, D), (D, F#), (F#, A). Measure 6: Treble has eighth-note pairs (E, G), (G, B), (B, D), (D, F#). Bass has eighth-note pairs (A, C#), (C#, E), (E, G), (G, B). Measure 7: Treble has eighth-note pairs (F#, A), (A, C#), (C#, E), (E, G). Bass has eighth-note pairs (B, D), (D, F#), (F#, A), (A, C#). Measure 8: Treble has eighth-note pairs (G, B), (B, D), (D, F#), (F#, A). Bass has eighth-note pairs (C#, E), (E, G), (G, B), (B, D).

A continuation of the musical score from page 2. It consists of measures 9 through 12. Measure 9: Treble has eighth-note pairs (A, C#), (C#, E), (E, G), (G, B). Bass has eighth-note pairs (D, F#), (F#, A), (A, C#), (C#, E). Measure 10: Treble has eighth-note pairs (B, D), (D, F#), (F#, A), (A, C#). Bass has eighth-note pairs (E, G), (G, B), (B, D), (D, F#). Measure 11: Treble has eighth-note pairs (C#, E), (E, G), (G, B), (B, D). Bass has eighth-note pairs (F#, A), (A, C#), (C#, E), (E, G). Measure 12: Treble has eighth-note pairs (D, F#), (F#, A), (A, C#), (C#, E). Bass has eighth-note pairs (G, B), (B, D), (D, F#), (F#, A).

A continuation of the musical score from page 3. It consists of measures 13 through 16. Measure 13: Treble has eighth-note pairs (E, G), (G, B), (B, D), (D, F#). Bass has eighth-note pairs (A, C#), (C#, E), (E, G), (G, B). Measure 14: Treble has eighth-note pairs (F#, A), (A, C#), (C#, E), (E, G). Bass has eighth-note pairs (B, D), (D, F#), (F#, A), (A, C#). Measure 15: Treble has eighth-note pairs (G, B), (B, D), (D, F#), (F#, A). Bass has eighth-note pairs (C#, E), (E, G), (G, B), (B, D). Measure 16: Treble has eighth-note pairs (A, C#), (C#, E), (E, G), (G, B). Bass has eighth-note pairs (D, F#), (F#, A), (A, C#), (C#, E).

