

# Бого́дице́ Дво́е:

Напѣвъ Кремлѣвскаго Вознесѣнскаго монастыря

The musical score consists of four staves of music for two voices. The first staff begins with a single note followed by a series of eighth notes. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff begins with a half note. The lyrics are written below each staff, corresponding to the musical notes. Measure numbers 3, 6, and 7 are indicated in boxes above the staves.

Бо\_го\_ро - ди\_це Дё\_во рá\_дийсль,      Бла\_го\_дáт\_на\_я Ма\_ри\_е,  
3 Го - спо\_дъ \_\_\_\_\_ из Тобо\_ю,      Благосло\_вé\_на Ты въ женáхъ,  
6 и Бла\_го\_ сло\_ венъ Плодъ чре\_ ва Тво\_ е\_ гѡ,  
7 и\_къ Спа\_ - - я ро\_ди\_я \_ - си дийшъ на\_ шиахъ.