

15-й антифон утрени Великого Пятка

Медленно, скорбно

Диакон Сергей Трубачев

p

Днесъ ви - сит на дре - ве, И - же на во - дах зем - лю по - ве - си - вый,

вен - цем от тер - ни - я об - ла - га - ет - ся, И - же ан - ге - лов Царь,

в лож - ну - ю ба - гря - ни - цу об - ла - ча - ет - ся, о - де - ва - яй не - бо об - ла - ки;

за - у - ше - ни - е при - ят, И - же во И - ор - да - не сво - бо - ди - вый А - да - ма;

Подвижнее, постепенно усиливая

гвоздь - ми при - гвозд - ди ся Же - них цер - ков - - ный;

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one flat. The vocal line consists of eighth and sixteenth notes, with several melodic phrases circled for performance. The lyrics are written below the notes: "ко - пи - ем про - бо - де ся Сын Де - - вы." The piano accompaniment provides harmonic support with sustained notes and chords.

A continuation of the musical score. The vocal line begins with a dynamic marking of *p*. The lyrics are: "По - кла - ня - ем - ся страс - тем Тво - им, Хри - сте," followed by a repeat of the phrase. The piano part continues to provide harmonic context.

Another section of the musical score. The vocal line repeats the phrase "По - кла - ня - ем - ся страс - тем Тво - им, Хри - сте," with melodic lines circled. The piano accompaniment remains consistent.

A section of the musical score where the vocal line repeats the phrase "по - кла - ня - ем - ся страс - тем Тво - им, Хри - сте," with melodic lines circled. The piano accompaniment continues to support the vocal line.

The final section of the musical score. The vocal line concludes with the lyrics: "по - ка - жи нам и слав - но - е Тво - е Вос - кре - се - - - ни - - - е." The piano accompaniment provides a fitting conclusion to the piece.